

# **Survey theatre: the case for study**

**Raimonda Agnė Medeisiene,**

**Jurate Cravetto**

**Vilnius, 2013-11-21**

# Survey theatre: the case for study

---

- tells “stories about real people in real places” (Behar, R., 2008, p.53)
- is „ultimately more interested in reality than art” (Kirkkopelto, E., 2008, p.18).
- Observation and “thinking like a social scientist and an artist” (Ackroud, J.; O`Toole, J., 2010)





# Survey theatre: The framework

---

- ◉ **Preparation**
- ◉ **Data collecting**
- ◉ **Data “pre-digesting”**
- ◉ **Presentation**
- ◉ **Reflection**



# Survey Theatre: warming up



# Survey Theatre: intervention



# Do you believe that one man can determine global climate changes and stop them?

## KAUNAS

---

- Are not able 76%
- Are able 24%

## BERLIN

---

- Are not able 58%
- Are able, but not much 15%
- Are able 27%



# Could you please give a personal definition of *sustainability*?

---

## KAUNAS

- 25% said, that the question is difficult
- 16,5% couldn't define it
- 2,4% said that sustainability doesn't exist
- 7% gave a precise answer

## BERLIN

- 25% said, that the question is difficult
- 68% gave a precise answer



# Definition of *sustainability*

---

- It is a balance between reservation of environment, economical development & acceptable conditions of life.
- When I'm thinking about sustainability I'm thinking about my children

# Whilst brushing your teeth, do you always turn off the tap?

## KAUNAS

---

- Never 11 %
- Always 55%
- Don't know 34%

## BERLIN

---

- Never 20%
- Always 68%
- Don't know 12%

# When buying food, do you always look what it consists of?

## KAUNAS

---

- Never 32%
- Sometimes 33%
- Always 35%

## BERLIN

---

- Never 8%
- Sometimes 23%
- Always 46%
- Looks but doesn't believe 23 %



When shopping at the supermarket, do you put products in separate plastic bags?

## KAUNAS

---

- Yes 49%
- Sometimes 12%
- No 39%

## BERLIN

---

- Yes 39%
- No 61%

# Have you ever planted a tree?

## KAUNAS

---

- No 20%
- Yes 80%

## BERLIN

---

- No 13%
- Yes 87%

# Do you love nature?

KAUNAS

---

BERLIN

---

● 100 %

YES!

● 100 %

YES!



# Survey theatre: the case for study

**Raimonda Agnė Medeisiene,**  
Vilniaus Kolegija/University of Applied Sciences  
Faculty of Arts and Creative Technologies,  
Lecturer  
email: [a.medeisiene@mef.viko.lt](mailto:a.medeisiene@mef.viko.lt)

**Jurate Cravetto,**  
Vilniaus Kolegija/University of Applied Sciences  
Faculty of Arts and Creative Technologies, Vice-  
dean, lecturer  
email: [j.cravetto@mef.viko.lt](mailto:j.cravetto@mef.viko.lt)

# References

---

- ACKROUD, J.; O`TOOLE, J. *Performing Research. Tensions, Triumphs and trade-offs of ethnodrama*. Staffordshire, England: Trentham Books, 2010.
- **BAUMAN, Z.** *Identity: conversations with Benedetto Vecchi/Zygmunt Bauman*. Cambridge: Polity, 2004.
- BEHAR, R. *Anthropology: ethnography and the book that was lost*. In Knowles, J. G., Cole, A. L. (Ed) *Handbook of the Arts in Qualitative research: perspectives, examples and issues*. California: Sage Publications, 2004.
- CAMPBELL, A.; MACGARVEY, L. Producing and applying professional learning from recent initiatives promoting teachers as researchers: some illustrative and illuminative cases from the field, Warwick University, UK, Paper for British Educational Research Association Annual Conference 6-9 September, 2006.

# References

- DENZIN, N. *Interpretive Ethnography: ethnographic practices for the 21st century*. Thousand oaks, California: Sage, 1997.
- DENZIN, N. K., LINCOLN, Y. S. *The Qualitative Inquiry Reader*. London: Sage, 2002.
- Kirkkopelto, E. *Nordic Theatre Studies. Volume 20. The Artist as Researcher*. In R. Hoogland (Ed.), Stockholm, Sweeden: Foreningen Nordiska Teaterforskare, 2008.
- MERTENS, D. M. *Research and Evaluation in Education and Psychology: Integrating Diversity With Quantitative, Qualitative, and Mixed Methods*. London: Sage, 2009.
- NEWTON B.; HARTLEY V. *Appreciative Enquiry a Practical Guide*. HR Network Paper MP53, Institute for Employment Studies, September 2005.
- ROBINSON, K., ARONICA, L. *The Element. How to find your passion Changes Everything*. London: Penguin, 2010.



# References

- STAKE, R. E. *Standards-Based and Responsive Evaluation*. Thousand Oaks, CA, Sage Publications, 2004.
- STAKE, R. E. *Qualitative research: studying how things work*. London: Guilford, 2010.
- **Internet sources:**
- <http://education.illinois.edu/circe/Publications/Countenance> *The Countenance of Educational Evaluation* by Robert E. Stake
- <http://www.ditext.com/strauss/liberal.html> *What Is Liberal Education?* By Leo Strauss 1959
- <http://www.gibbs-soell.com/home/pulse-check/2013-gibbs-soell-sense-sustainability-study>
- <http://www.fivehokies.com/Evaluation/Evaluation%20and%20Analysis%20Designs/Case%20Studies/The%20Case%20Study%20Method%20in%20Social%20Inquiry.pdf>
- <http://www.employment-studies.co.uk/network/research/report.php?id=mp53>
- (1973), 155-169n